

Printed for the
author

UNDER THE MOON

Ballad

By

J. Maurice Hubbard.



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UNDER THE MOON.



Composed by-

J. M. Hubbard.

Allegretto.

VOICE.

PIANO.

f

1. Verse.

Un - der the moon as the twi - light breeze, Rip - ple the wa - ter in pul - ses of light, We

p

cres.

stand on the bridge by the sy - camore trees, And list to the voice that comes thro' the night.

Un - der the elm - row mis - ty and dark, Loves sweet laughter rings thro' the park,

mf

p stacc.
Sprink - led with ma - ny a dim red lamp, Stret - ching a - way thro' the

p
dis - - tance damp, Hark! mid the fo - li - age blossom with June,

cres.

cres. *ad lib.* *pp a tempo*
Tink - les a - sere - made "Un - der the moon", Un - der the moon as the

ff *p*

twi-light breeze, Rip-ples the wa-ter in pul-ses of light, We stand on the bridge by the

sy-ca-more trees, And list to the voice that comes through the night.

2&3 Verse.

Un-der the moon by the soft sea shore, The wind walks o-ver its pre-cious floor,
Un-der the moon by the dusk-y road, Pace we on to the old a-bode, The

cour-ting the snow white bo - somed sails, Light - ly dip - ping
list - less splen - dor float - ing falls O'er its sy - ca -

through a - zure vales, O - ver the crisp foam bear - ing a - long The
- moré roof and walls, Peer - ing in to the case - ment nook,

mus - ing mariner's mid - night song; As by the ris - ing helm with bands
Piled with many a brown old book, Spir - its are they whose pa - ges teem With

Lit in the com - pass lamp he stands, Thinking of those he
thought - ful dit - ty and pic - tured dream; Spir - its a - mid whose

p *mf* *p* *mf*

7

cres. ad lib.

left at noon, A-way he is bear-ing... Un-der the moon
 si-lence soon, Our own shall slum-ber Un-der the moon

a tempo *pp*

Un-der the moon as the twi-light breeze, Ripples the wa-ter in pul-ses of light, We

cres. rall:.

stand on the bridge by the sycamore trees, And list to the voice that comes through... the night.

f